

le Crédac —

Press Kit



Ana Jotta, *Jotas*, c. 1985-2005 Courtesy Coleção da Caixa Geral de Depósitos, Lisbon
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Ana Jotta

— *TI RE LI RE*

Solo show from 8 April to 26 June 2016
— Opening, Thursday 7 April 2016 from 5 to 9 pm

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« *I loved idiotic pictures, fanlights, stage scenes, mountebanks' backcloths, inn-signs, popular prints; unfashionable literature, church Latin, erotic books with poor spelling, novels of grandmother's day, fairy tales, little books for children, old operas, empty refrains, naïve rhythms.* » Arthur Rimbaud, « *Alchemy of the World* » (excerpt) in *A Season in Hell, 1873*.

The artist Ana Jotta is developing a passionate, protean oeuvre through which she is exploring a broad range of media (painting, sculpture, photography, installation) as well as techniques that are traditionally associated with the minor arts (embroidery, pottery, etc.). In doing so she is dismantling the idea of an unambiguous recognizable style. In an approach that is based on reappropriation, Jotta collects objects, iconographies, and the titles of pieces by other artists, redefining her own works with each new exhibition.

At Le Crédac, Jotta is showing several of her emblematic series, including *Jotas*. Playing off the Portuguese homonym of her surname, the letter j, or *jota*, from the start of her career she has been gathering and fashioning a disparate group of sculptures that have the curved shape of that letter and which she exhibits in families of works. In another series, movie screens that are painted or drawn by hand depict decorative motifs like wallpaper, landscapes, and figures. Moreover, titles like *Il Profumo della Signora in Nero* (The Perfume of the Lady in Black) or *Le Bonheur des tristes* (The Happiness of the Sad) open up narrative perspectives.

Jotta breaks down all borders between art and life. She is a gleaner and subverts references, citations, and found objects, creating a fertile, iconoclastic body of work. Making, always making seems to be the constant watchword in the development of an art that is both modest and prolific.

In parallel with the show, several Parisian institutions (the Jeu de Paume, the Théâtre de la Ville, the Grand Palais, the Cité de l'architecture et du Patrimoine, the Fondation Calouste Gulbenkian) are honoring Portugal's arts scene as part of the Printemps Culturel Portugais.

Biography

Ana Jotta was born in 1946 in Lisbon, where she currently lives and works. She studied art at Lisbon's School of Fine Arts (1965-68) and Brussels' School of Architecture and Visual Arts of the Abbaye de la Cambre (1969-73), before embracing a career in acting and writing for the stage and cinema in the 1970s. It was in the 1980s that she began to focus on the visual arts. She has been the subject of a retrospective show at the Museu de Serralves, Porto (2005), and solo shows at Culturgest, Lisbon (2016, 2012), 8 rue Saint-Bon (2015), and Level One, gb agency, Paris (2013).

Ana Jotta is represented by galleries ProjecteSD, Barcelona and Miguel Nabinho, Lisbon.

Lenders: Coleção da Caixa Geral de Depósitos, Lisbonne / Fundação Calouste Gulbenkian, Lisbonne / Fundação EDP, Lisbonne / Fundação de Serralves - Museu de Arte Contemporânea, Porto / Collection du Fonds régional d'art contemporain Île-de-France. Private collections Paris, Lisbon.
With the support of Camoes - Instituto da Cooperação e da Língua, Portugal.

Crédakino

- From 8 to 30 April, and from 14 to 26 June -
Carte blanche to Ana Jotta

- From 4 to 22 May -

Michel Aubry, Rodtchenko à Paris, 2013-2016
Film, 1 h 20 min

Thursday 12 May at 6:45 pm : Screening and meeting
with **Michel Aubry**

- From 24 May to 12 June -

Hoël Duret, La Vie héroïque de B.S. :
Un Opéra en 3 actes, 2013-2015
Video, 45 min

Thursday 2 June at 6:45 pm : Screening and meeting
with **Hoël Duret**

Upcoming

Liz Magor, solo show. In partnership with Peep-Hole, Milan and Contemporary Art Gallery, Vancouver.
From 16 September to 18 December 2016
Opening, Thursday 15 September 2016 from 5 to 9 pm.

Centre d'art contemporain d'Ivry - le Crédac

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Open every day (except Mondays) from 2 to 6 PM,
weekends from 2 to 7 PM ' free admission '
Le Crédac is closed on public holidays :
1, 5, 8 and 16 may 2016



cura. Slash/ Grolsch

Member of Tram and DCA networks, Crédac enjoys the generous support of the City of Ivry-sur-Seine, the Regional Direction of Cultural Affairs of Île-de-France (the Ministry of Culture and Communications), the General Council of Val-de-Marne and the Regional Council of Île-de-France.