

JULIEN CREUZET

Toute la distance de la mer, pour que les filaments à huile des mancenilliers nous arrêtent les battements de cœur. – La pluie a rendu cela possible (...)

Fondation d'entreprise Ricard, January 23 – February 19, 2018

Opening: Monday, January 22 – 6.30 to 9pm

La pluie a rendu cela possible depuis le morne en colère, la montagne est restée silencieuse. Des impacts de la guerre, des gouttes missile. Après tout cela, peut-être que le volcan protestera à son tour. – Toute la distance de la mer (...)

Bétonsalon - Center for Art and Research – January 24 to April 14, 2018

Opening: Tuesday, January 23 – 6 to 9pm

Curated by Mélanie Bouteloup, director of Bétonsalon - Center for Art and Research

Fondation d'entreprise Ricard and Bétonsalon - Center for Art and Research are happy to present jointly a double solo exhibition by Julien Creuzet (b. 1986, Le Blanc-Mesnil, France).

In this project, Julien Creuzet comments on and finds shapes for stories of displacement, exile, acculturation and reappropriation of identities. His works combine everyday elements and wooden forms with poetry, songs and music. They inhabit the spaces of the two institutions and interact with one another: in one location the artist transforms standardized white furniture into inhabited radiant forests, while in the other, suspended wooden forms seem to hold their breath, torn between different organic forces, synthetic or financial. Creuzet places the link between identities and economies at the heart of his installations. He looks at the transatlantic trajectories of the Caribbean diaspora or of the migrants of the global South, subjects of a racial division of labor that remains hidden and is yet reflected in all spheres of our life, whether private or public.

By composing multilinear landscapes made up of heterogeneous elements, enlacing hurricanes of the Caribbean, the covered markets of Montreuil and Portuguese man o' war, Creuzet echoes the concerns of the philosopher Achille Mbembe who in his essay *Politiques de l'inimitié* (La Découverte, 2016) asks: "How can we, in our divided world, contribute to the emergence of a thought that is capable of contributing to the consolidation of a democratic politics on a global level, a thought of complementarities rather than difference?" By thinking about the emotions and particular experiences of the world, he creates a space that is – both socially and formally – inhabited and where margins and centers are challenged.

At the Fondation d'entreprise Ricard, the exhibition will end on Monday, February 19th with a day of performances. With the closing of the show, all the works will be gathered at Bétonsalon - Center for Art and Research to form a last, all-encompassing ensemble.

The exhibitions will be accompanied by a free publication shared by both institutions.



Fondation d'entreprise Ricard
12 rue Boissy d'Anglas 75008 Paris
M Concorde or Madeleine (lines 1, 8, 12, 14)
www.fondation-entreprise-ricard.com
Entrance is free of charge from Tuesday to
Saturday, from 11 a.m. to 7 p.m.

Bétonsalon - Center for Art and Research
9, esplanade Pierre Vidal-Naquet 75013 Paris
M Bibliothèque - François Mitterrand (line 14 & RER
C)
www.betonsalon.net
Entrance is free of charge from Tuesday to
Saturday, from 11 a.m. to 7 p.m.

PRESS

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