MAC VAL
Musée d'art contemporain du Val-de-Marne

PALAIS DE LA PORTE DORÉE
MUSÉE DE L'HISTOIRE DE L'IMMIGRATION

Persona grata

A collaborative project between the Musée national de l'histoire de l'immigration and the MAC VAL

From 16 October 2018 to 20 January 2019
Press opening on 15 October 2018

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The Musée national de l'histoire de l'immigration and the MAC VAL- Musée d'art contemporain du Val-de-Marne are collaborating to present a project questioning the notion of hospitality through the prism of contemporary creation.
Together, the two institutions- a social museum that value contemporary creation and a contemporary art museum that tackles social issues- are happy to present "Persona grata", an exhibition organized over the two locations with a rich cultural programming: an occasion for artists to explore all the dimensions of what constitutes or corrodes the notions of hospitality and alterity through their own vision and sensitivity.

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The acceleration of migratory flows and the growing place these issues occupy in the public debate increasingly question the foundations of our societies. On one hand, camps and walls mushroom and confirm the irreversible setback of our hospitality duty, while on the other, citizen involvement grows to help, support and welcome migrants. Is the answer of today's harsh society to bring emergency assistance rather than implement long-term and effective hospitality policies?

In this context and from the collections of both museums, this artistic partnership aims at highlighting a contemporary creation that reflects today's world as well as tackling these issues from the point of view of the many artists who have explored the theme of hospitality over the last years.

The exhibition will provide a platform for artists to share their analyses, critics and feelings toward national fold, behaviors of rejection and revolt. These artistic testimonies will help us think these questions through and look at ourselves yet without any moralistic judgment.

Through this unique and engaged partnership project, the Musée national de l'histoire de l'immigration and the MAC VAL look to raise awareness, foster reflection and debate, and call our certitudes into question. Although central, the issues related to migratory flows do not cross out other neglected –and little known- forms of hospitality toward helpless and weakened populations. The exhibition will bring forth proposals around community life, care for others, the necessity of nursing homes, public health-care and hospitality centers held in a spirit of attentiveness, kindness and sharing we should rehabilitate.

Under the eyes of philosophers Fabienne Brugère and Guillaume Le Blanc, authors of *La fin de l'hospitalité*, this two-fold exhibition will be complemented by a cultural programming: *Welcome !* Festival at the Musée national de l'histoire de l'immigration (6 October-11 November 2018) and *Attention fragile* Festival at the MAC VAL (30 November, 1 and 2 December 2018).

Musée national de l'histoire de l'immigration

"Persona grata" exhibition
16 October 2018 – 20 January 2019
Co-curated by Anne-Laure Flacelière, MAC VAL collection Study and Development Officer and Isabelle Renard, Collections and Exhibitions Director at the Musée national de l'histoire de l'immigration

With works by Bertille Bak, Dominique Blais, Alina and Jeff Bliumis, Halida Boughriet, Kyungwoo Chun, Philippe Cognée, Pascale Consigny, Hamid Debarrah, Latifa Echakhch, Eléonore False, Claire Fontaine, Laura Henno, Pierre Huyghe, Bertrand Lamarche, Xie Lei, Lahouari Mohammed Bakir, Moataz Nasr, Eva Nielsen, Gina Pane, Laure Prouvost, Enrique Ramirez, Judit Reigl, Anri Sala, Sarkis, Zineb Sedira, Bruno Serralongue, Chiharu Shiota, Société Réaliste, Dan Stockholm, Barthélémy Toguo

***Welcome !* Festival**
6 October – 11 November 2018
Programming: Stéphane Malfettes

MAC VAL – Musée d'art contemporain du Val-de-Marne

"Persona grata" exhibition
16 October 2018 – 24February 2019
Curated by Ingrid Jurzak, MAC VAL Collection Study and Management Officer

With works by Eduardo Arroyo, Kader Attia, Renaud Auguste-Dormeuil, Marcos Avila Forero, Laëtitia Badaut Haussmann, Bertille Bak, Richard Baquié, Taysir Batniji, Ben, Bruno Boudjelal, David Brognon & Stéphanie Rollin, Mark Brusse, Pierre Buraglio, Mircea Cantor, Étienne Chambaud, Kyungwoo Chun, Clément Cogitore, Philippe Cognée, Delphine Coindet, Matali Crasset, Julien Discrit, Thierry Fontaine, Jochen Gerz, Ghazel, Marie-Ange Guilleminot, Mona Hatoum, Eric Hattan, Laura Henno, Pierre Huyghe, Emily Jacir, Yeondoo Jung, Bouchra Khalili, Kimsooja, Claude Lévêque, M/M, Lahouari Mohammed Bakir, Jean-Christophe Norman, Lucy Orta, Bernard Pagès, Philippe Parreno, Yan Pei-Ming, Cécile Paris, Mathieu Pernot, Jacqueline Salmon, Bruno Serralongue, Esther Shalev-Gerz, Société Réaliste, Djamel Tatah, Barthélémy Toguo, Patrick Tosani, Sabine Weiss

***Attention fragile* Festival**
30 November, 1 and 2 December 2018
Programming:
Stéphanie Airaud - Thibault Capéran

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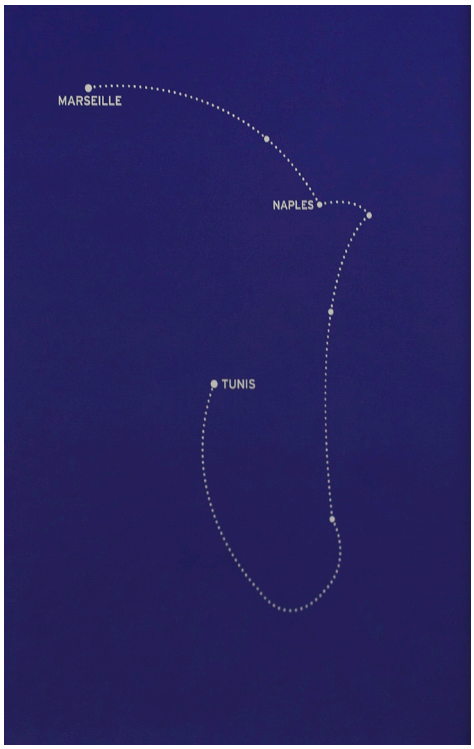

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1 Société Réaliste, *U.N. Camouflage*, 2012. Digital print on polyester, 100 x 150 cm (each flag). MAC VAL– Musée d'art contemporain Val-de-Marne collection. Acquired with the support of the FRAM Île-de-France. Photo © Marc Domage.

2 Mona Hatoum, *Suspendu*, 2009-2010. Installation, MDF covered with red engraved laminates, steel chains, variable dimensions. MAC VAL– Musée d'art contemporain du Val-de-Marne collection. Acquired with the support of the FRAM Île-de-France. Photo © Jacques Faujour.

3 Lahouari Mohammed Bakir, *Persona grata*, 2016. 13 x 50 cm neon lights. Musée national de l'histoire de l'immigration collection. Photo © Aurélien Mole. © Adagp, Paris 2018.

4 Kimsooja, *Bottari-truck - Migrateurs*, 2007-2009. Color photograph, 128 x 182,5 x 25,5 cm light box. Musée national de l'histoire de l'immigration collection. Photo © Thierry Depagne, courtesy of MAC VAL and Kimsooja Studio.

5 Bruno Serralongue, *Chemin à l'aube 2, Calais*, "Calais" series, July 2006. Inkjet print on paper mounted on aluminum, Capot Altuglas, 126 x 159 cm. Musée national de l'histoire de l'immigration collection.

6 Bouchra Khalili, *The Constellations n°2*, 2011. Silkscreen on paper mounted on aluminum, 65 x 45 cm. Musée national de l'histoire de l'immigration collection. Photo © Lorenzo. © Adagp, Paris 2018.

7 Sarkis, *Le bateau Kriegsschatz*, 2007. Painted plywood, bulbs and electric cables, old wooden boat model, 700 x 510 x 70 cm. MAC VAL - Musée d'art contemporain du Val-de-Marne collection. Acquired with the support of the FRAM Île-de-France. Photo © Jacques Faujour. © Adagp, Paris 2018.

8 Laure Prouvost, *The Parle Ment Metal Man offering drinks*, 2017. Metal, screen, video, trey, tea pot and cups, 230 x 65 x 50 cm. MAC VAL - Musée d'art contemporain du Val-de-Marne collection. Acquired with the support of the FRAM Île-de-France. Photo © Bertrand Huet / Tutti images.

9 Mircea Cantor, *Rainbow*, 2011. Ink digital prints on glass panels, 250 x 500 x 50 cm. MAC VAL – Musée d'art contemporain du Val-de-Marne collection. Acquired with the support of the FRAM Île-de-France. Photo © André Morin.

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